

When all is dark

Words after Geoffrey Laycock

TERENCE CHARLSTON

Calm but rhythmic ♩ = 100

Soprano *p*

When all is dark and as the night, when of your love I

8

S. have no sight, when in des - pair I pray for light,

B. *mf* when, Lord, for

15

B. sin I can-not see, I pray that e - vil shall not be; you on - ly,

23

S. *mp* Lord, when be - lief is weak in me, and

A. *mp* Lord, when be - lief is weak in me, and

B. Lord, can set me free, *pp*

30

S. when my hope be - gins to flee, when I am poor in cha - ri -

A. — when my hope be - gins to flee, when I am poor in cha - ri -

37 **poco rall.**

S. *f* ty, come close to me, O Lord, come close to me.

A. *f* ty, come close to me, O Lord, come close to me.

42 **Slower** ♩ = 88

T. *pp* When earth-ly life is near it's end, and watch - ing an - gels shall de -

B. *pp* When earth-ly life is near it's end, and watch - ing an - gels shall de -

49

S. *pp* *cresc.* show mer - cy Lord and com - fort lend, come *f*

A. *pp* *cresc.* show mer - cy Lord and com - fort lend, come close *f*

T. *pp* *cresc.* scend, show mer - cy Lord and com - fort lend, come close *f*

B. *pp* *cresc.* scend, show mer - cy Lord and com - fort lend, come *f*

54 **rall.**

S. *pp* close to me, O Lord, come close to me. niente

A. *pp* to me, O Lord, come close. niente

T. *pp* to me, O Lord, O Lord, come close. niente

B. *pp* close to me, O Lord, come close to me. niente